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For more information about the series, visit www.itvs.org/series/global-voices

THIS JUNE GLOBAL VOICES FOCUSES ON THE WORKPLACE

Four International Documentaries Present a Global Perspective on Employment

(San Francisco, CA, May 19, 2011)— [Global Voices](#) and the [WORLD](#) Channel tackle the concept of employment this June with four international documentaries that highlight different aspects of the working environment and the complications that can sometimes accompany it. The month kicks off on June 5th with the broadcast premiere of Simon Chambers's [Cowboys in India](#), and continues with the rebroadcasts of [Iranian Kidney Bargain Sale](#), [A Working Mom](#), and [Belarusian Waltz](#). In addition to their exclusive WORLD broadcast on Sunday nights at 10 PM, these four episodes will also be available for viewing online post-broadcast on PBS Video at video.pbs.org. A comprehensive overview of the 2011 series and a calendar of online events may be found on the WORLD Channel's website: WORLDcompass.org.

Sunday, June 5 – *Cowboys in India*

Aided by two locals, Director Simon Chambers goes to the poorest area in India where a tribe is fighting to save a sacred mountain from multinational mining moguls who say its resources will bring prosperity to the people. *Cowboys in India* explores accusations of murder and whether the company-built hospitals and schools actually exist, landing these investigators in bigger trouble than expected.

Sunday, June 12 – *Iranian Kidney Bargain Sale*

With an official kidney referral agency as the backdrop, *Iranian Kidney Bargain Sale* follows young Iranians through the organ trade process, from their first encounter to surgery and kidney removal.

Sunday, June 19 – *A Working Mom*

A divorced mother of two returns to her home and children in Bolivia after 15 years of struggling for a better life in Israel, only to find her family members have become strangers. *A Working Mom* is a story that demonstrates the extremes that individuals will go for their families — sometimes saving and losing them in the same act.

Sunday, June 26 – *Belarusian Waltz*

Belarus is Europe's last dictatorship, a society of total political control, nuclear pollution, and mass poverty. Human rights activists in Belarus often fall victim to a merciless strategy of persecution by the government. *Belarusian Waltz* is the story of Alexander Pushkin, a performance artist who used his "patriotic" art to protest against his country's dictatorship.

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ABOUT *GLOBAL VOICES*

Produced by ITVS International, *Global Voices* is a 26-week series bringing internationally themed documentaries made by U.S.-based and international filmmakers to a national audience. This season, the series will feature the U.S. premieres of four documentaries funded by ITVS International, as well as encore broadcasts of other acclaimed ITVS programs. In addition to the WORLD broadcast, select episodes will be available online post-broadcast — via iTunes, Amazon, Netflix, and on PBS Video at video.pbs.org. For the complete lineup and schedule, visit www.itvs.org/series/global-voices.

ABOUT WORLD

The WORLD public media service includes the WORLD Channel, a 24/7 public television channel dedicated to delivering the best of public television's nonfiction, news, and documentary programming, and a growing schedule of content from independent producers. The WORLD Channel's website, WORLDcompass.org, expands on broadcast themes and fuels content across social media, providing opportunities for broad and diverse audience interaction. WORLD is produced and distributed by WGBH Boston, WNET New York Public Media, and American Public Television (APT) in association with the Public Broadcasting Service (PBS) and the National Educational Telecommunications Association (NETA). The WORLD Channel is available in markets representing more than 44 percent of U.S. TV households. Funding for WORLD is provided by the Corporation for Public Broadcasting (CPB).

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